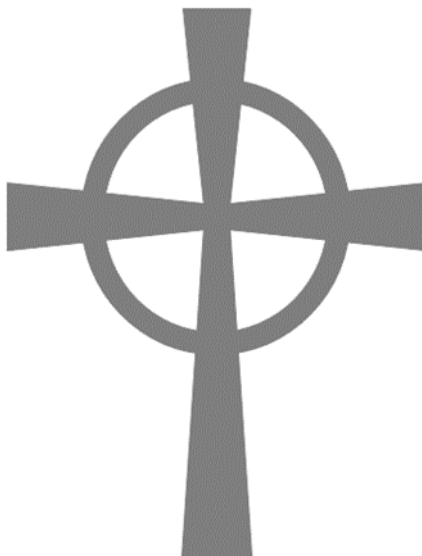


# ALL SOULS'

---

EPISCOPAL CHURCH

POINT LOMA



---

**November 19, 2023**

*Five o'clock in the evening*

**THE TWENTY-FIFTH SUNDAY AFTER PENTECOST**

*We invite all to grow in faith with us  
as we embody and courageously share God's love in the world.*

## Concerning Evensong

Perhaps nothing is more peculiarly Anglican than the ORDER OF EVENSONG. It has been sung daily in the Anglican Church since the sixteenth century. Originating from the monastic hours, its beauty consists of the distinctive parts of the ancient office of Vespers and Compline as set forth by Thomas Cranmer in *The Book of Common Prayer* 1549. Today's ORDER OF EVENSONG is taken from the Church of England's *Book of Common Prayer* 1662.

There is a formality about the service which often seems far removed from the uncertain, largely incoherent beliefs of many who attend; it is a choral service with little opportunity for the congregation to take an active part. Yet to some extent the formality is deceptive: the words used result from the long quest of generation after generation of Christians for ways to express their thanksgiving and their hope. The preface to the ORDER OF EVENSONG used in King's College Chapel offers a further explanation:

*If you are prepared to join in this turning towards God, you will find this is a service in which you can join, though perhaps in ways that are unfamiliar. Here is a liturgical, architectural, and musical space into which, without fretting too much about the words, you may gather the preoccupations and anxieties of your own life and hold them together with a recollection of the God whose acts we celebrate. But many have found that once they have quietly offered the preoccupations which are chattering in their minds they are free silently to go on to offer to God all that they are. The service becomes the medium for our self-offering. By that offering we become open to receive again the love and mercy of God. So we begin again in the Christian life, which is life lived in response to that love and mercy.*

Michael Till, Dean of King's College, Cambridge, 1970-1981

**The congregation is invited to attend carefully to the texts of the service and to boldly join in singing the designated portions.**

## Music at All Souls'

Music is an integral part of All Souls' worship and offering to God, seeking to express what is otherwise inexpressible. In response to the Psalm, *Worship the Lord in the beauty of holiness*, or its corollary, *Worship the Lord in the holiness of beauty*, we offer the best liturgical music possible respecting the intelligence, richness, and diversity of this congregation and surrounding community. Music at All Souls' relentlessly utilizes the uniqueness of our Anglican choral heritage to fill the hearts and minds with the glory of God as revealed through our Lord Jesus Christ.

Choral Evensong is sung on the third Sunday of each month, September through May.

## CHORAL EVENSONG

*As we prepare for worship, please provide quiet in the Church for prayer and devotions*

*All stand, as they are able, at the tolling of the bell*

*Officiant*            Jesus said, "I am the light of the world; whoever follows me will not walk in darkness, but will have the light of life" *John 8:12*

## THE INVITATORY AND PSALTER

### ***The PRECES***

*Sung by the Officiant and the Choir*

*Plainsong*

O Lord, open thou our lips:  
And our mouth shall shew forth thy praise.  
O God make speed to save us:  
O Lord make haste to help us.

Glory be to the father, and to the Son, and to the Holy Ghost;  
As it was in the beginning, is now, and ever shall be: world  
without end. Amen.

Praise ye the Lord.  
The Lord's name be praised.

*The PHOS HILARON* *O gracious light*

THE EIGHTH TUNE

*Sung by all*



1 O gra - cious Light, Lord Je - sus Christ, in  
2 Now sun - set comes, but light shines forth, the  
3 Wor - thy are you of end - less praise, O



you the Fa - ther's glo - ry shone. Im - mor - tal, ho - ly,  
lamps are lit to pierce the night. Praise Fa - ther, Son, and  
Son of God, Life - giv - ing Lord; where - fore you are through



blest is he, and blest are you, his ho - ly Son.  
Spi - rit: God who dwells in the e - ter - nal light.  
all the earth and in the high - est heaven a - dored.

*This hymn may be sung unaccompanied as a four-part canon at a distance of one measure.*

Words: Greek, 3rd cent.; tr. F. Bland Tucker (1895-1984); para. of *O Gracious Light*. Copyright © The Church Pension Fund.  
Music: *The Eighth Tune*, Thomas Tallis (1505?-1585); adapt. *Hymnal* 1982.

*All may be seated*

**The PSALTER** **Psalm 46** *Deus noster refugium*

*Tone II.1*

*Sung by the Choir*

- 1 God is our hope and strength \*  
a very present help in trouble.
- 2 Therefore will we not fear, though the earth be moved \*  
and though the hills be carried into the midst of the sea;
- 3 Though the waters thereof rage and swell \*  
and though the mountains shake at the tempest of the same.
- 4 The rivers of the flood thereof shall make glad the city of God \*  
the holy place of the tabernacle of the most Highest.
- 5 God is in the midst of her, therefore shall she not be removed \*  
God shall help her, and that right early.

- 6 The heathen make much ado, and the kingdoms are moved \*  
but God hath shewed his voice, and the earth shall melt away.
- 7 The LORD of hosts is with us \*  
the God of Jacob is our refuge.
- 8 O come hither, and behold the works of the LORD \*  
what destruction he hath brought upon the earth.
- 9 He maketh wars to cease in all the world \*  
he breaketh the bow, and knappeth the spear in sunder,  
and burneth the chariots in the fire.
- 10 “Be still then, and know that I am God \*  
I will be exalted among the heathen,  
and I will be exalted in the earth.”
- 11 The LORD of hosts is with us \*  
the God of Jacob is our refuge.

*At the conclusion of the psalter, the Choir sings the Gloria Patri*

## THE LESSONS

### *The* FIRST LESSON

Habakkuk 1:1-4,12 – 2:1

*Lector* A reading from the Book of Habakkuk.

The oracle that the prophet Habakkuk saw.

O LORD, how long shall I cry for help,  
and you will not listen?  
Or cry to you “Violence!”  
and you will not save?  
Why do you make me see wrongdoing  
and look at trouble?  
Destruction and violence are before me;  
strife and contention arise.  
So the law becomes slack  
and justice never prevails.

The wicked surround the righteous—  
therefore judgement comes forth perverted.

Look at the nations, and see!  
Be astonished! Be astounded!  
For a work is being done in your days  
that you would not believe if you were told.  
For I am rousing the Chaldeans,  
that fierce and impetuous nation,  
who march through the breadth of the earth  
to seize dwellings not their own.  
Dread and fearsome are they;  
their justice and dignity proceed from themselves.  
Their horses are swifter than leopards,  
more menacing than wolves at dusk;  
their horses charge.  
Their horsemen come from far away;  
they fly like an eagle swift to devour.  
They all come for violence,  
with faces pressing forward;  
they gather captives like sand.  
At kings they scoff,  
and of rulers they make sport.  
They laugh at every fortress,  
and heap up earth to take it.  
Then they sweep by like the wind;  
they transgress and become guilty;  
their own might is their god!

Are you not from of old,  
O LORD my God, my Holy One?  
You shall not die.  
O LORD, you have marked them for judgment;  
and you, O Rock, have established them for punishment.  
Your eyes are too pure to behold evil,  
and you cannot look on wrongdoing;  
why do you look on the treacherous,  
and are silent when the wicked swallow  
those more righteous than they?

You have made people like the fish of the sea,  
like crawling things that have no ruler.

The enemy brings all of them up with a hook;  
he drags them out with his net,  
he gathers them in his seine;  
so he rejoices and exults.

Therefore he sacrifices to his net  
and makes offerings to his seine;  
for by them his portion is lavish,  
and his food is rich.

Is he then to keep on emptying his net,  
and destroying nations without mercy?

I will stand at my watch-post,  
and station myself on the rampart;  
I will keep watch to see what he will say to me,  
and what he will answer concerning my complaint.

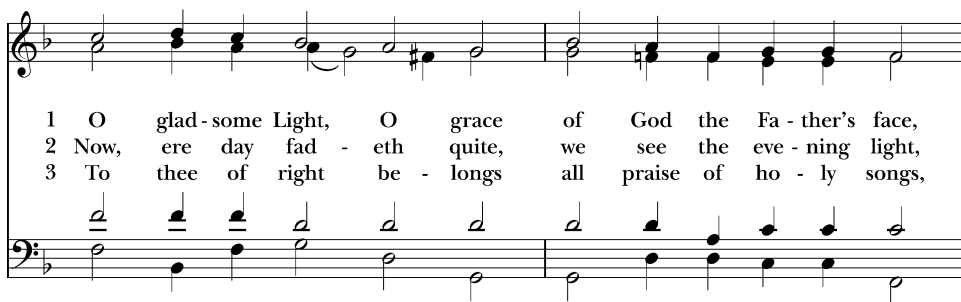
*Lector*                    Here ends the lesson.

*All stand, as they are able*

*The OFFICE HYMN O gladsome Light*

LE CANTIQUE DE SIMÉON

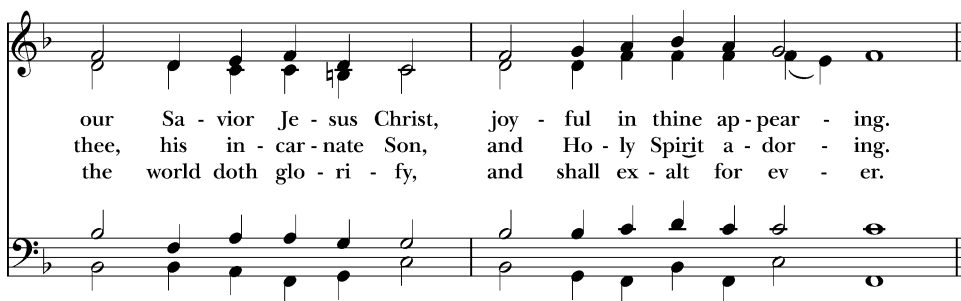
*Sung by all*



1 O glad - some Light, O grace of God the Fa - ther's face,  
2 Now, ere day fad - eth quite, we see the eve - ning light,  
3 To thee of right be - longs all praise of ho - ly songs,



the e - ter - nal splen - dor wear - ing; ce - les - tial, ho - ly, blest,  
our wont - ed hymn out - pour - ing; Fa - ther of might un - known,  
O Son of God, Life - giv - er; thee, there - fore, O Most High,



our Sa - vior Je - sus Christ, joy - ful in thine ap - pear - ing.  
thee, his in - car - nate Son, and Ho - ly Spirit a - dor - ing.  
the world doth glo - ri - fy, and shall ex - alt for ev - er.

Words: Greek, 3rd cent.; tr. Robert Seymour Bridges (1844-1930); para. of *O Gracious Light*. Music: *Le Canticum de Siméon*, melody Louis Bourgeois (1510?-1561?); harm. Claude Goudimel (1514-1572).

*All remain standing as the Choir sings the canticle*



*The MAGNIFICAT in c minor*

Song of the Blessed Virgin Mary, *Luke 1:46-55*

*George Dyson (1883-1964)*

My soul doth magnify the Lord,  
and my spirit hath rejoiced in God my Savior.  
For he hath regarded  
the lowliness of his handmaiden.  
For behold from henceforth  
all generations shall call me blessed.  
For he that is mighty hath magnified me,  
and holy is his Name.  
And his mercy is on them that fear him  
throughout all generations.  
He hath showed strength with his arm;  
he hath scattered the proud in the imagination of their hearts.  
He hath put down the mighty from their seat,  
and hath exalted the humble and meek.  
He hath filled the hungry with good things,  
and the rich he hath sent empty away.  
He remembering his mercy hath holpen his servant Israel,  
as he promised to our forefathers,  
Abraham and his seed for ever.

Glory be to the father, and to the Son, and to the Holy Ghost;  
As it was in the beginning, is now, and ever shall be: world  
without end. Amen.

*All may be seated*

## *The* SECOND LESSON

Luke 16:1-13

*Lector*            A reading from the Gospel according to Luke.

Then Jesus said to the disciples, “There was a rich man who had a manager, and charges were brought to him that this man was squandering his property. So he summoned him and said to him, ‘What is this that I hear about you? Give me an account of your management, because you cannot be my manager any longer.’ Then the manager said to himself, ‘What will I do, now that my master is taking the position away from me? I am not strong enough to dig, and I am ashamed to beg. I have decided what to do so that, when I am dismissed as manager, people may welcome me into their homes.’ So, summoning his master’s debtors one by one, he asked the first, ‘How much do you owe my master?’ He answered, ‘A hundred jugs of olive oil.’ He said to him, ‘Take your bill, sit down quickly, and make it fifty.’ Then he asked another, ‘And how much do you owe?’ He replied, ‘A hundred containers of wheat.’ He said to him, ‘Take your bill and make it eighty.’ And his master commended the dishonest manager because he had acted shrewdly; for the children of this age are more shrewd in dealing with their own generation than are the children of light. And I tell you, make friends for yourselves by means of dishonest wealth so that when it is gone, they may welcome you into the eternal homes.

“Whoever is faithful in a very little is faithful also in much; and whoever is dishonest in a very little is dishonest also in much. If then you have not been faithful with the dishonest wealth, who will entrust to you the true riches? And if you have not been faithful with what belongs to another, who will give you what is your own? No slave can serve two masters; for a slave will either hate the one and love the other, or be devoted to the one and despise the other. You cannot serve God and wealth.”

*Lector*            Here ends the lesson.

*All stand, as they are able*

*The NUNC DIMITTIS in c minor*

Song of the Simeon, *Luke 2:29-32*

*Dyson*

Lord, now lettest thou thy servant depart in peace,  
according to thy word;  
For mine eyes have seen thy salvation,  
which thou hast prepared before the face of all people,  
To be a light to lighten the Gentiles,  
and to be the glory of thy people Israel.

Glory be to the father, and to the Son, and to the Holy Ghost;  
As it was in the beginning, is now, and ever shall be: world  
without end. Amen.

*All remain standing*

**The APOSTLES' CREED**

*Chanted by all*

*Monotone*

I believe in God, the Father almighty,  
maker of heaven and earth;  
And in Jesus Christ his only Son our Lord;  
who was conceived by the Holy Ghost,  
born of the Virgin Mary,  
suffered under Pontius Pilate,  
was crucified, dead, and buried.  
He descended into hell.  
The third day he rose again from the dead.  
He ascended into heaven,  
and sitteth on the right hand of God the Father almighty.  
From thence he shall come to judge the quick and the dead.  
I believe in the Holy Ghost,  
the holy catholic Church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life everlasting. Amen.

## THE PRAYERS

*All may remain standing or kneel, as they prefer and are able*

### ***The* LESSER LITANY**

*Sung by the Officiant and the Choir*

*Plainsong*

The Lord be with you.  
And with thy spirit.  
Let us pray.

Lord, have mercy upon us.  
Christ, have mercy upon us.  
Lord, have mercy upon us.

### ***The* LORD'S PRAYER**

*Sung by the Choir*

*Monotone*

Our Father, which art in heaven,  
Hallowed be thy Name.  
Thy kingdom come.  
Thy will be done in earth,  
as it is in heaven.  
Give us this day our daily bread.  
And forgive us our trespasses,  
As we forgive them that trespass against us.  
And lead us not into temptation:  
But deliver us from evil. Amen.

## ***The SUFFRAGES***

*Sung by the Officiant and the Choir*

*Plainsong*

O Lord, shew thy mercy upon us.  
And grant us thy salvation.  
O Lord, save the King.\*  
And mercifully hear us when we call upon thee.  
Endue thy ministers with righteousness.  
And make thy chosen people joyful.  
O Lord, save thy people.  
And bless thine inheritance.  
Give peace in our time, O Lord.  
Because there is none other that fighteth for us, but only thou, O God.  
O God, make clean our hearts within us.  
And take not thy Holy Spirit from us.

## ***The COLLECTS***

*Chanted by the Officiant, with the Choir responding*

Blessed Lord, who hast caused all holy Scriptures to be written for our learning: Grant that we may in such wise hear them, read, mark, learn, and inwardly digest them; that, by patience and comfort of thy holy Word, we may embrace and ever hold fast the blessed hope of everlasting life, which thou hast given us in our Savior Jesus Christ; who liveth and reigneth with thee and the Holy Spirit, one God, for ever and ever. Amen.

O God, from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give; that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of our enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. Amen.

Lighten our darkness, we beseech thee, O Lord, and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Savior, Jesus Christ. Amen.

---

\* We pray for King Charles III as the Head of the Church and Defender of the Faith (*Fidei Defensor*, 1521).

*All may be seated*

**The ANTHEM** *Litany to the Holy Spirit*

*Peter Hurford (1930-2019)*

*During the anthem, an offering will be received to help support the music ministry of All Souls' Church*

In the hour of my distress, When temptations me oppress,  
And when I my sins confess, Sweet Spirit, comfort me!

When I lie within my bed, Sick in heart and sick in head,  
And with doubts discomfited, Sweet Spirit, comfort me!

When the house doth sigh and weep, And the world is drown'd in sleep,  
Yet mine eyes the watch do keep, Sweet Spirit, comfort me!  
*(Text: Robert Herrick, 1591-1634)*

*All stand, as they are able*

**The GENERAL THANKSGIVING**

*Said by all*

Almighty God, Father of all mercies,  
we thine unworthy servants  
do give thee most humble and hearty thanks  
for all thy goodness and loving-kindness  
to us and to all men.  
We bless thee for our creation, preservation,  
and all the blessings of this life;  
but above all for thine inestimable love  
in the redemption of the world by our Lord Jesus Christ;  
for the means of grace, and for the hope of glory.  
And, we beseech thee,  
give us that due sense of all thy mercies,  
that our hearts may be unfeignedly thankful;  
and that we show forth thy praise,  
not only with our lips, but in our lives,  
by giving up our selves to thy service,  
and by walking before thee  
in holiness and righteousness all our days;

through Jesus Christ our Lord,  
to whom, with thee and the Holy Ghost,  
be all honor and glory, world without end. Amen.

### ***The PRAYER OF ST CHRYSOSTOM***

*Said by the Officiant*

Almighty God, who hast given us grace at this time with one accord to make our common supplications unto thee; and dost promise that when two or three are gathered together in thy Name thou wilt grant their requests: Fulfil now, O Lord, the desires and petitions of thy servants, as may be most expedient for them; granting us in this world knowledge of thy truth, and in the world to come life everlasting. *Amen.*

*Officiant*

Let us bless the Lord.

*People*

Thanks be to God.

*Officiant*

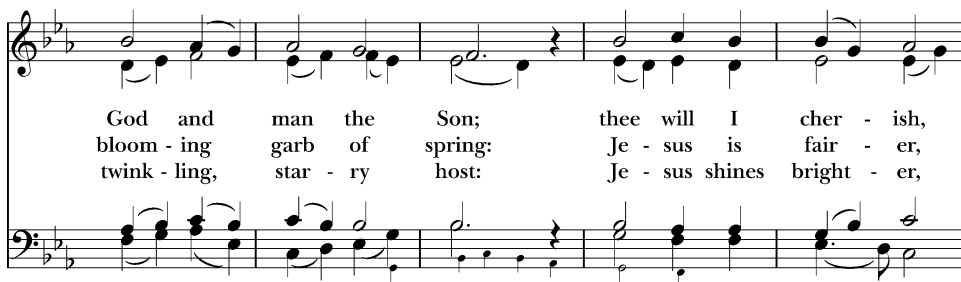
The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost, be with us all evermore. *Amen.*

**HYMN** *Fairest Lord Jesus*  
*Sung by all*

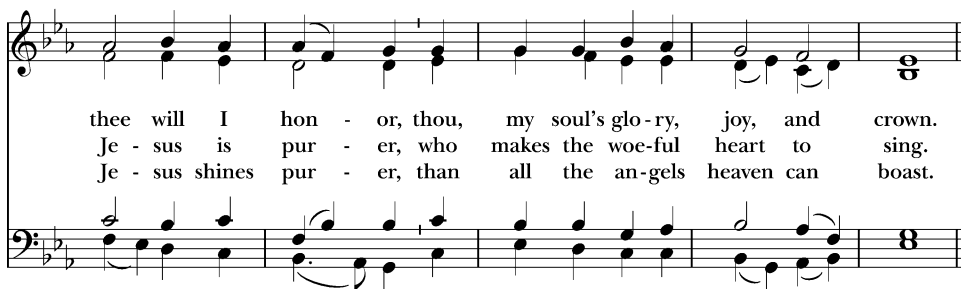
ST. ELIZABETH



1 Fair - est Lord Je - sus, Ru - ler of all na - ture, O thou of  
2 Fair are the mea - dows, fair - er still the wood - lands, robed in the  
3 Fair is the sun - shine, fair - er still the moon - light, and all the



God and man the Son; thee will I cher - ish,  
bloom - ing garb of spring: Je - sus is fair - er,  
twink - ling, star - ry host: Je - sus shines bright - er,



thee will I hon - or, thou, my soul's glo - ry, joy, and crown.  
Je - sus is pur - er, who makes the woe - ful heart to sing.  
Je - sus shines pur - er, than all the an - gels heaven can boast.

Words: German composite; tr. pub. New York, 1850, alt. Music: *St. Elizabeth*, melody from *Schlesische Volkslieder*, 1842; harm. Thomas Tertius Noble (1867-1953).

**The VOLUNTARY** *Prelude, Op. 58*

*Rachel Laurin (1961-2023)*

*All are cordially invited to a reception immediately following this evening's Office, in Gooden Hall, located across the plaza from the Church.*



**OFFICIANT**

The Reverend Douglas Worthington  
*Rector*

**CRUCIFER**

Dorothy Schmidt

**THURIFER**

Jack Northam

**CHOIR OF ALL SOULS'**

Ruben Valenzuela  
*Director of Music & Organist*

**GOURAUD ASSISTANT ORGANIST**

Spencer Velky

**LECTORS**

Myrtle Livingstone *and* Betsy Northam

# WELCOME TO ALL SOULS' EPISCOPAL CHURCH

*in the Episcopal Diocese of San Diego*

Thank you for worshipping with us. **WHOEVER you are and WHEREVER you may be on your journey of faith, you are welcome here.** We're blessed by your presence, and we look forward to connecting with you. **Everything you need to participate in this evening's liturgy is in this bulletin.**

Please join us for **reception** and **time of fellowship** in the Community Building, across the plaza, after the service.

If you are visiting, please fill out a "connect" card so we can let you know of upcoming events; prayer request cards are also available. Cards may be placed in the offering plate or given to an usher. To learn more about being a member of All Souls', please speak with **Father Douglas, our rector,** or **Brother Michael, our deacon.**

**Restrooms** are located in the hallway adjacent to Catalina Boulevard; an usher can direct you to one.

**Please silence your phone** to maintain a worshipful environment and as a courtesy to others.

## Worship and Devotions at All Souls'

**Sunday, 8:00 AM** (without music) & **10:15 AM** (with music)

Holy Eucharist (Church)

**Tuesday, 9:30 AM**

Morning Prayer (via Zoom)

**Tuesday, 4:00 PM**

Centering Prayer (Chapel)

**Thursday, 9:30 AM**

Holy Eucharist (Chapel)

**Saturday, 4:00 PM**

Centering Prayer (Chapel)

**Saturday, 5:00 PM**

Celtic Holy Eucharist (Church)

**Third Sunday of the month, 5:00 PM**

Choral Evensong (September – May)

**The church office** is open Monday through Friday 9 AM – 3 PM.

**Father Douglas is happy to talk with you** about joining or participating in the life of All Souls'; questions you may have or difficulties you may be experiencing; others who may need pastoral care; or anything else on your mind. You may reach him at 619-223-6394 (office), 619-335-8168 (cell) or [dworthington@allsoulspointloma.org](mailto:dworthington@allsoulspointloma.org).

**Visit us** at [allsoulspointloma.org](http://allsoulspointloma.org)

**Like us** at [facebook.com/allsoulspointloma](https://facebook.com/allsoulspointloma)

**Email us** at [office@allsoulspointloma.org](mailto:office@allsoulspointloma.org)

**Follow us** at [instagram.com/allsoulspointloma](https://instagram.com/allsoulspointloma)

## ALL SOULS' STAFF

The Reverend Douglas Worthington, *Rector*  
dworthington@allsoulspointloma.org | 619-335-8168 (mobile)

The Right Reverend James Mathes, *Bishop-in-Residence*

The Reverend Michael Kilpatrick, *Deacon-in-Residence*  
mkilpatrick@allsoulspointloma.org

Ms. Alex Howard, *Children, Youth & Family Minister*  
ahoward@allsoulspointloma.org

Dr. Ruben Valenzuela, *Director of the Music & Organist*  
rvalenzuela@allsoulspointloma.org

Mr. Spencer Velky, *Gouraud Assistant Organist*

### *Staff Singers*

Anne Whattoff, *Soprano* Anne-Marie Dicce, *Soprano* Libby Weber, *Soprano/Alto*  
Corey LeMaster-Hable, *Alto* Brad Fox, *Tenor* Samuel Buse, *Tenor* Phil Simon, *Bass*

### *Choral Scholars*

Rose Dart, *Soprano* (Canyon Crest Academy) Chloe Kumar, *Alto* (Canyon Crest Academy)  
Ethan Modigh, *Tenor* (Canyon Crest Academy) Raphael Delgado, *Bass* (Bishop's School)

Ms. Chelsea Bartholow, *Parish Administrator*  
cbartholow@allsoulspointloma.org

Mr. Andre Catibayan, *Sexton*



ALL SOULS'

EPISCOPAL CHURCH

---

1475 Catalina Blvd, San Diego CA 92107 | (619) 223.6394 | [www.allsoulspointloma.org](http://www.allsoulspointloma.org)