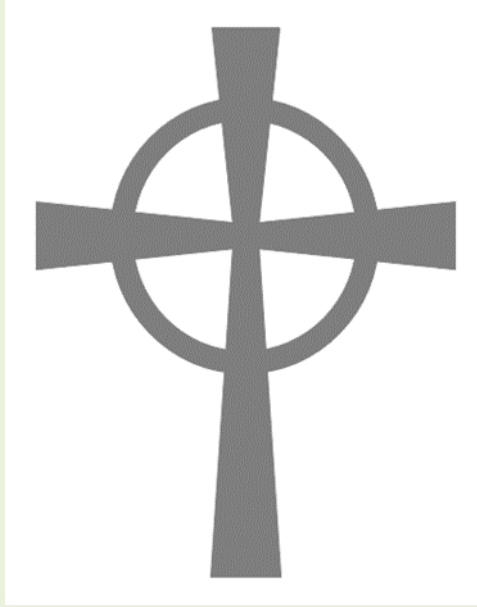


# ALL SOULS'

EPISCOPAL CHURCH

POINT LOMA



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**April 21, 2024**

*Five o'clock in the evening*

**THE FOURTH SUNDAY OF EASTER**

*We invite all to grow in faith with us  
as we embody and courageously share God's love in the world.*

## Concerning Evensong

Perhaps nothing is more peculiarly Anglican than the ORDER OF EVENSONG. It has been sung daily in the Anglican Church since the sixteenth century. Originating from the monastic hours, its beauty consists of the distinctive parts of the ancient office of Vespers and Compline as set forth by Thomas Cranmer in *The Book of Common Prayer* 1549. Today's ORDER OF EVENSONG is taken from the Church of England's *Book of Common Prayer* 1662.

There is a formality about the service which often seems far removed from the uncertain, largely incoherent beliefs of many who attend; it is a choral service with little opportunity for the congregation to take an active part. Yet to some extent the formality is deceptive: the words used result from the long quest of generation after generation of Christians for ways to express their thanksgiving and their hope. The preface to the ORDER OF EVENSONG used in King's College Chapel offers a further explanation:

*If you are prepared to join in this turning towards God, you will find this is a service in which you can join, though perhaps in ways that are unfamiliar. Here is a liturgical, architectural, and musical space into which, without fretting too much about the words, you may gather the preoccupations and anxieties of your own life and hold them together with a recollection of the God whose acts we celebrate. But many have found that once they have quietly offered the preoccupations which are chattering in their minds they are free silently to go on to offer to God all that they are. The service becomes the medium for our self-offering. By that offering we become open to receive again the love and mercy of God. So we begin again in the Christian life, which is life lived in response to that love and mercy.*

Michael Till, Dean of King's College, Cambridge, 1970-1981

**The congregation is invited to attend carefully to the texts of the service and to boldly join in singing the designated portions.**

## Music at All Souls'

Music is an integral part of All Souls' worship and offering to God, seeking to express what is otherwise inexpressible. In response to the Psalm, *Worship the Lord in the beauty of holiness*, or its corollary, *Worship the Lord in the holiness of beauty*, we offer the best liturgical music possible respecting the intelligence, richness, and diversity of this congregation and surrounding community. Music at All Souls' relentlessly utilizes the uniqueness of our Anglican choral heritage to fill the hearts and minds with the glory of God as revealed through our Lord Jesus Christ.

Choral Evensong is sung on the third Sunday of each month, September through May.

# CHORAL EVENSONG

*As we prepare for worship, please provide quiet in the Church for prayer and devotions*

*All stand, as they are able, at the tolling of the bell*

## **The VOLUNTARY**

*Officiant*            O worship the Lord in the beauty of holiness; let the whole earth stand in awe of him. *Psalm 96:9*

## THE INVITATORY AND PSALTER

### **The PRECES**

*Sung by the Officiant and the Choir*

*Plainsong*

O Lord, open thou our lips:  
And our mouth shall shew forth thy praise.  
O God make speed to save us:  
O Lord make haste to help us.

Glory be to the father, and to the Son, and to the Holy Ghost;  
As it was in the beginning, is now, and ever shall be:  
world without end. Amen.

Praise ye the Lord.  
The Lord's name be praised.

*The PHOS HILARON* *O gracious Light*

THE EIGHTH TUNE

*Sung by all*



1 O gra - cious Light, Lord Je - sus Christ, in  
2 Now sun - set comes, but light shines forth, the  
3 Wor - thy are you of end - less praise, O



you the Fa - ther's glo - ry shone. Im - mor - tal, ho - ly,  
lamps are lit to pierce the night. Praise Fa - ther, Son, and  
Son of God, Life - giv - ing Lord; where - fore you are through



blest is he, and blest are you, his ho - ly Son.  
Spi - rit: God who dwells in the e - ter - nal light.  
all the earth and in the high - est heaven a - dored.

*This hymn may be sung unaccompanied as a four-part canon at a distance of one measure.*

Words: Greek, 3rd cent.; tr. F. Bland Tucker (1895-1984); para. of *O Gracious Light*. Copyright © The Church Pension Fund.  
Music: *The Eighth Tune*, Thomas Tallis (1505?-1585); adapt. *Hymnal* 1982.

*All may be seated*

**The PSALTER Psalm 98** *Cantate Domino*

*Plainsong, Tone V.3*

*Sung by the Choir*

- 1 Sing to the LORD a new song, \*  
for he has done marvelous things.
- 2 With his right hand and his holy arm \*  
has he won for himself the victory.
- 3 The LORD has made known his victory; \*  
his righteousness has he openly shown in the sight of the nations.

- 4 He remembers his mercy and faithfulness to the house of Israel, \*  
and all the ends of the earth have seen the victory of our God.
- 5 Shout with joy to the LORD, all you lands; \*  
lift up your voice, rejoice, and sing.
- 6 Sing to the LORD with the harp, \*  
with the harp and the voice of song.
- 7 With trumpets and the sound of the horn \*  
shout with joy before the King, the LORD.
- 8 Let the sea make a noise and all that is in it, \*  
the lands and those who dwell therein.
- 9 Let the rivers clap their hands, \*  
and let the hills ring out with joy before the LORD,  
when he comes to judge the earth.
- 10 In righteousness shall he judge the world \*  
and the peoples with equity.

*At the conclusion of the psalter, the Choir sings the Gloria Patri*

## THE LESSONS

### *The* FIRST LESSON

Exodus 28:1-4,30-38

*Lector*

A reading from the Book of Exodus.

The LORD said to Moses: “Bring near to you your brother Aaron and his sons with him, from among the Israelites, to serve me as priests—Aaron and Aaron’s sons: Nadab and Abihu, Eleazar and Ithamar. You shall make sacred vestments for the glorious adornment of your brother Aaron. And you shall speak to all who are skillful, whom I have endowed with skill, so that they make Aaron’s vestments to consecrate him for my priesthood. These are the vestments that they shall make: a breastpiece, an ephod, a robe, a checkered tunic, a turban, and a sash. When they make these sacred vestments for your brother Aaron and his sons to serve me as priests.

“In the breastpiece of judgment you shall put the Urim and the Thummim, and they shall be on Aaron’s heart when he goes in before the LORD; thus Aaron shall bear the judgment of the Israelites on his heart before the LORD continually.

“You shall make the robe of the ephod all of blue. It shall have an opening for the head in the middle of it, with a woven binding around its edge, like the opening in a garment, so that it may not be torn. On its lower hem you shall make pomegranates of blue, purple, and crimson yarns, all around the lower hem, with bells of gold between them all around—a golden bell and a pomegranate alternating all around the lower hem of the robe. Aaron shall wear it when he ministers, and its sound shall be heard when he goes into the holy place before the LORD and when he comes out, so that he may not die.

“You shall make a rosette of pure gold and engrave on it, like the engraving of a signet, ‘Holy to the LORD.’ You shall fasten it on the turban with a blue cord; it shall be on the front of the turban. It shall be on Aaron’s forehead, and Aaron shall take on himself any guilt incurred in the holy offerings that the Israelites consecrate as their sacred donations; it shall always be on his forehead, in order that they may find favor before the LORD.”

*Lector* Here ends the lesson.

*All stand, as they are able*

**The OFFICE HYMN** *O gladsome Light, O grace of God the Father’s face* LE CANTIQUÉ DE SIMÉON  
*Sung by all*

1 O glad - some Light, O grace of God the Fa - ther’s face,  
2 Now, ere day fad - eth quite, we see the eve - ning light,  
3 To thee of right be - longs all praise of ho - ly songs,

the e - ter - nal splen - dor wear - ing; ce - les - tial, ho - ly, blest,  
 our wont - ed hymn out - pour - ing; Fa - ther of might un - known,  
 O Son of God, Life - giv - er; thee, there - fore, O Most High,

our Sa - vior Je - sus Christ, joy - ful in thine ap - pear - ing,  
 thee, his in - car - nate Son, and Ho - ly Spirit a - dor - ing,  
 the world doth glo - ri - fy, and shall ex - alt for ev - er.

Words: Greek, 3rd cent.; tr. Robert Seymour Bridges (1844-1930); para. of *O Gracious Light*. Music: *Le Cantique de Siméon*, melody Louis Bourgeois (1510?-1561?); harm. Claude Goudimel (1514-1572).

*All remain standing as the Choir sings the canticle*

My soul doth magnify the Lord,  
and my spirit hath rejoiced in God my Savior.  
For he hath regarded  
the lowliness of his handmaiden.  
For behold from henceforth  
all generations shall call me blessed.  
For he that is mighty hath magnified me,  
and holy is his Name.  
And his mercy is on them that fear him  
throughout all generations.  
He hath showed strength with his arm;  
he hath scattered the proud in the imagination of their hearts.  
He hath put down the mighty from their seat,  
and hath exalted the humble and meek.  
He hath filled the hungry with good things,  
and the rich he hath sent empty away.  
He remembering his mercy hath holpen his servant Israel,  
as he promised to our forefathers,  
Abraham and his seed for ever.

Glory be to the father, and to the Son, and to the Holy Ghost;  
As it was in the beginning, is now, and ever shall be:  
world without end. Amen.

*All may be seated*

**The SECOND LESSON**

Mark 6:30-44

*Lector*

A reading from the Gospel according to Mark.

The apostles gathered around Jesus and told him all that they had done and taught. He said to them, “Come away to a deserted place all by yourselves and rest a while.” For many were coming and going, and they had no leisure even to eat. And they went away in the boat to a deserted place by themselves. Now many saw them going and recognized them, and they hurried there on foot from all the towns and arrived ahead of them. As he went ashore, he saw a great crowd, and he had compassion for them, because they were like sheep without a



shepherd, and he began to teach them many things. When it grew late, his disciples came to him and said, "This is a deserted place, and the hour is now very late; send them away so that they may go into the surrounding country and villages and buy something for themselves to eat." But he answered them, "You give them something to eat." They said to him, "Are we to go and buy two hundred denarii worth of bread and give it to them to eat?" And he said to them, "How many loaves have you? Go and see." When they had found out, they said, "Five, and two fish." Then he ordered them to get all the people to sit down in groups on the green grass. So they sat down in groups of hundreds and of fifties. Taking the five loaves and the two fish, he looked up to heaven and blessed and broke the loaves and gave them to his disciples to set before the people, and he divided the two fish among them all. And all ate and were filled, and they took up twelve baskets full of broken pieces and of the fish. Those who had eaten the loaves numbered five thousand men.

*Lector* Here ends the lesson.

*All stand, as they are able*

***The NUNC DIMITTIS*** *In c minor*

*Dyson*

Song of the Simeon, *Luke 2:29-32*

Lord, now lettest thou thy servant depart in peace,  
according to thy word;  
For mine eyes have seen thy salvation,  
which thou hast prepared before the face of all people,  
To be a light to lighten the Gentiles,  
and to be the glory of thy people Israel.

Glory be to the father, and to the Son, and to the Holy Ghost;  
As it was in the beginning, is now, and ever shall be:  
world without end. Amen.

*All remain standing*

## ***The* APOSTLES' CREED**

*Chanted by all*

*Monotone*

I believe in God, the Father almighty,  
maker of heaven and earth;  
And in Jesus Christ his only Son our Lord;  
who was conceived by the Holy Ghost,  
born of the Virgin Mary,  
suffered under Pontius Pilate,  
was crucified, dead, and buried.  
He descended into hell.  
The third day he rose again from the dead.  
He ascended into heaven,  
and sitteth on the right hand of God the Father almighty.  
From thence he shall come to judge the quick and the dead.  
I believe in the Holy Ghost,  
the holy catholic Church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life everlasting. Amen.

## **THE PRAYERS**

*All may remain standing or kneel, as they prefer and are able*

### ***The* LESSER LITANY**

*Sung by the Officiant and the Choir*

*Plainsong*

The Lord be with you.  
And with thy spirit.  
Let us pray.

Lord, have mercy upon us.  
Christ, have mercy upon us.  
Lord, have mercy upon us.

## ***The LORD'S PRAYER***

*Sung by the Choir*

Our Father, which art in heaven,  
Hallowed be thy Name.  
Thy kingdom come.  
Thy will be done in earth,  
as it is in heaven.  
Give us this day our daily bread.  
And forgive us our trespasses,  
As we forgive them that trespass against us.  
And lead us not into temptation:  
But deliver us from evil. Amen.

## ***The SUFFRAGES***

*Sung by the Officiant and the Choir*

*Plainsong*

O Lord, shew thy mercy upon us.  
And grant us thy salvation.  
O Lord, save the King.\*  
And mercifully hear us when we call upon thee.  
Endue thy ministers with righteousness.  
And make thy chosen people joyful.  
O Lord, save thy people.  
And bless thine inheritance.  
Give peace in our time, O Lord.  
Because there is none other that fighteth for us, but only thou, O God.  
O God, make clean our hearts within us.  
And take not thy Holy Spirit from us.

## ***The COLLECTS***

*Chanted by the Officiant, with the Choir responding*

O God, whose Son Jesus is the good shepherd of thy people: Grant that  
when we hear his voice we may know him who calleth us each by name, and

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\* We pray for King Charles III as the Head of the Church and Defender of the Faith (*Fidei Defensor*, 1521).

follow where he doth lead; who, with thee and the Holy Spirit, liveth and reigneth, one God, for ever and ever. Amen.

Lord God, whose Son our Savior Jesus Christ triumphed over the powers of death and prepared for us our place in the new Jerusalem: Grant that we, who have this day given thanks for his resurrection, may praise thee in that City of which he is the light; and where he liveth and reigneth for ever and ever. Amen.

O God and Father of all, whom the whole heavens adore: Let the whole earth also worship thee, all nations obey thee, all tongues confess and bless thee, and men and women everywhere love thee and serve thee in peace; through Jesus Christ our Lord. Amen.

*All may be seated*

**The ANTHEM** *Evening Hymn*

*Keith Roberts (b 1971)*

*During the anthem, an offering will be received to help support the music ministry of All Souls' Church*

To thee before the close of day,  
Creator of the world we pray  
That with thy wanted  
favour, thou  
Wouldst be our guide and  
keeper now.

From all ill dreams defend  
our sight,  
From fears and terrors of  
the night;  
Withhold from us our ghostly foe,  
That spot of sin we may  
not know.

O Father, that we ask be done,  
Through Jesus Christ, thine  
only Son,  
Who, with the Holy Ghost,  
and thee  
Doth live and reign eternally.  
Amen.

*All stand, as they are able*

**The GENERAL THANKSGIVING**

*Said by all*

Almighty God, Father of all mercies,  
we thine unworthy servants  
do give thee most humble and hearty thanks  
for all thy goodness and loving-kindness  
to us and to all men.

We bless thee for our creation, preservation,  
and all the blessings of this life;  
but above all for thine inestimable love  
in the redemption of the world by our Lord Jesus Christ;  
for the means of grace, and for the hope of glory.  
And, we beseech thee,  
give us that due sense of all thy mercies,  
that our hearts may be unfeignedly thankful;  
and that we show forth thy praise,  
not only with our lips, but in our lives,  
by giving up our selves to thy service,  
and by walking before thee  
in holiness and righteousness all our days;  
through Jesus Christ our Lord,  
to whom, with thee and the Holy Ghost,  
be all honor and glory, world without end. Amen.

### ***The PRAYER OF ST CHRYSOSTOM***

*Said by the Officiant*

Almighty God, who hast given us grace at this time with one accord to make our common supplications unto thee; and dost promise that when two or three are gathered together in thy Name thou wilt grant their requests: Fulfil now, O Lord, the desires and petitions of thy servants, as may be most expedient for them; granting us in this world knowledge of thy truth, and in the world to come life everlasting. *Amen.*

*Officiant* Let us bless the Lord.

*People* Thanks be to God.

*Officiant* The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost, be with us all evermore. *Amen.*

HYMN *I want to walk as a child of the light*

HOUSTON

*Sung by all*

1 I want to walk as a child of the light.  
2 I want to see the bright - ness of God.  
3 I'm look - ing for the com - ing of Christ.

I want to fol - low Je - sus.  
I want to look at Je - sus.  
I want to be with Je - sus.

God set the stars to give light to the world. The  
Clear sun of right - eous - ness, shine on my path, and  
When we have run with pa - tience the race, we

star of my life is Je - sus.  
show me the way to the Fa - ther.  
shall know the joy of Je - sus.

*Refrain*

In him there is no dark - ness at all. The

night and the day are both a - like. The

Lamb is the light of the ci - ty of God.

*rit.*

*a tempo*

Shine in my heart, Lord Je - sus.

**The VOLUNTARY** *Adagio* (Movement 2, Sonata I)

Felix Mendelssohn (1809 – 1847)

*All are cordially invited to a reception immediately following this evening's Office, in Gooden Hall, located across the plaza from the Church.*

**OFFICIANT**

The Reverend Douglas Worthington  
*Rector*

**CRUCIFER**

Dorothy Schmidt

**THURIFER**

Jim Hall

**THE CHORISTERS OF ALL SOULS'**

Ruben Valenzuela  
*Director of Music & Organist*  
Anne Whattoff  
*Guest Conductor*

**GOURAUD ASSISTANT ORGANIST**

Spencer Velky

**LECTORS**

Betsy Northam *and* Mary Brown



# WELCOME TO ALL SOULS' EPISCOPAL CHURCH

*in the Episcopal Diocese of San Diego*

Thank you for worshipping with us. **WHOEVER you are and WHEREVER you may be on your journey of faith, you are welcome here.** We're blessed by your presence, and we look forward to connecting with you. **Everything you need to participate in this evening's liturgy is in this bulletin.**

Please join us for **reception** and **time of fellowship** in the Community Building, across the plaza, after the service.

If you are visiting, please fill out a "connect" card so we can let you know of upcoming events; prayer request cards are also available. Cards may be placed in the offering plate or given to an usher. To learn more about being a member of All Souls', please speak with **Father Douglas, our rector.**

**Restrooms** are located in the hallway adjacent to Catalina Boulevard; an usher can direct you to one.

**Please silence your phone** to maintain a worshipful environment and as a courtesy to others.

## Worship and Devotions at All Souls'

**Sunday, 8:00 AM** (without music) & **10:15 AM** (with music)  
Holy Eucharist (Church)

**Tuesday, 9:30 AM**  
Morning Prayer (via Zoom)

**Tuesday, 4:00 PM**  
Centering Prayer (Chapel)

**Thursday, 9:30 AM**  
Holy Eucharist (Chapel)

**Saturday, 4:00 PM**  
Centering Prayer (Chapel)

**Saturday, 5:00 PM**  
Celtic Holy Eucharist (Church)

**Third Sunday of the month, 5:00 PM**  
Choral Evensong (September – May)

**The church office** is open Monday through Friday 9 AM – 3 PM.

**Father Douglas is happy to talk with you** about joining or participating in the life of All Souls'; questions you may have or difficulties you may be experiencing; others who may need pastoral care; or anything else on your mind. You may reach him at 619-223-6394 (office), 619-335-8168 (cell) or [dworthington@allsoulspointloma.org](mailto:dworthington@allsoulspointloma.org).

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## ALL SOULS' STAFF

The Reverend Douglas Worthington, *Rector*  
dworthington@allsoulspointloma.org | 619-335-8168 (mobile)

The Right Reverend James Mathes, *Bishop-in-Residence*

Ms. Alex Howard, *Children, Youth & Family Minister*  
ahoward@allsoulspointloma.org

Dr. Ruben Valenzuela, *Director of the Music & Organist*  
rvalenzuela@allsoulspointloma.org

Mr. Spencer Velky, *Gouraud Assistant Organist*

### *Staff Singers*

Anne Whattoff, *Soprano* Anne-Marie Dicce, *Soprano* Libby Weber, *Soprano/Alto*  
Corey LeMaster-Hable, *Alto* Brad Fox, *Tenor* Samuel Buse, *Tenor* Phil Simon, *Bass*

### *Choral Scholars*

Rose Dart, *Soprano* (Canyon Crest Academy) Chloe Kumar, *Alto* (Canyon Crest Academy)  
Ethan Modigh, *Tenor* (Canyon Crest Academy) Raphael Delgado, *Bass* (Bishop's School)

Ms. Chelsea Bartholow, *Parish Administrator*  
cbartholow@allsoulspointloma.org

Mr. Jim Hall, *Property Care & Event Coordination Volunteer*  
eventplanning@allsoulspointloma.org

Mr. Andre Catibayan, *Sexton*

alleluia



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